

ANDREA CELAYA CERVANTES MANIFESTO

To who it may concern,

Vision

As a candidate for Council President of Acting and Film, I reflect on what I can bring into this role and the improvements I can work on withing the Department.

I believe I can improve the community within our department by engaging with students of Film and Acting courses to further improve our sector. In addition, in a previous meeting with the Headmaster of Regents, I have discussed to make our department more prominent within the university by suggesting improvements as to how to take the Film and Acting courses more serious. Either by promoting performances the students are working on, or getting more guidance into pursuing careers within the industry, I am passionate to advocate for more recognition to further enrich our community. In addition, some of the university's enrichment relies on bringing Guest Speakers for courses like Business and Fashion, it is why I also believe I could strongly work to push those boundaries into our department so that the creative department benefits from the aforementioned enrichment.

It is why I present 3 project ideas to showcase my ideas and ambitions that I have for this role.

Projects or Improvements

- **More recognition on the Department of Film and Acting.** As mentioned before, I reunited with the Headmaster, Geoff Smith with a few of my peers last year, to voice some concerns we had about not being taken serious enough. I believe the headmaster successfully understood our ideas and for one of my projects I would put key focus on encouraging involvement with other courses or sectors of Regents University in order to gain traction

and recognition from students all across regents. This could be through Film Students aiding in Campaigns or Projects, as well as having actors teach their public speaking skills to Business students or anyone else who may benefit.

- **Encourage Film and Acting to further support and Aid each other.** For my second vision, I would like to work on the companionship of both courses as I believe it is not being encouraged enough which can lead to Acting students missing out on the opportunity to create with Film students from all years within their projects and vice versa. I believe everyone deserves to be seen and is worthy of the experience and so I would develop Strategies to further encourage involvement between both.
- **Wellbeing of Students.** For my last vision I would like to focus on a crucial aspect of the role. Making sure Students are being taken care of so that they always thrive in the creative environment. I strongly believe in a healthy relationship between work and the wellbeing. This is why I would direct a lot of focus in voicing students concerns about anything in their course, teachers, modules or even their environment to make sure everyone's time at regents is enjoyable without any social or professional inconveniences.